



Aiming to encourage the French language learning and the exchange of good pedagogical practices between teachers, the Semantis project is dedicated to French language classes from colleges of Eastern and Central Europe. Through digital arts, native language or French tales, Semantis aims to develop exchanges based on linguistic but also thematic and intercultural aspects: translated texts, proposals of thematic analysis, questions and answers, audio/video clips, etc. An online portfolio with various pedagogical worksheets will be compiled from these learning methodologies in order to report on acquired skills in the form of a “knowledge tree”. Through this process, the use of computer is leading to a co-construction of knowledge and practices between students and teachers.

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semantis

PEDAGOGY, TRANS-CULTURAL AND DIGITAL ARTS



semantis aims to develop the access and use of information and communication technologies in order to promote formal and popular education, training, creativity, cultural diversity and multilingualism in the digital space. It proposes to initiate or support – including at an international level - any event or project aiming at this objective, including by ways of telecommunication services and networks.



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